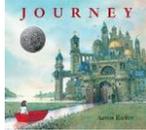
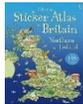
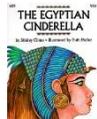
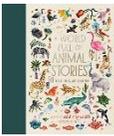
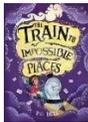
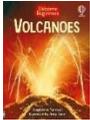




	Wonderful Water		Rock on!		Groovy Greeks - Games, Gods and Goddesses	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
CYCLE B						
Literacy Pathways text	Seal surfer 	Winter's Child 	Stone Age Boy 	Big Blue Whale 	Journey 	Zeraffa Giraffa 
Additional texts	Seal poem by Robert Frost	 The Ice Palace by Robert Swindell	 The Iron Man by Ted Hughes	This Morning I Met a Whale, Michael Murpurgo 	 Tilly Mint Tales by Berlie Doherty	 The White Fox by Jackie Morris
Writing outcome	Outcome A recount Letter in role Greater Depth Write a letter to Grandad in response to one of his Grandson's letters.	Outcome Fiction/ fantasy based on a fable Greater Depth Write a narrative from a different point of view.	Outcome Fiction/ historical narrative- story set in the stone age. Greater Depth Write from the perspective of a person in the Stone Age.	Outcome Fact/ non fiction Greater Depth Include a fact file about other endangered sea creatures	Outcome Fiction/ adventure story Greater Depth Include a new setting route to lead from one place to another	Outcome Persuasive leaflet Greater Depth Include a section of a researched Paris landmark

Shared Reading – Pathways to Read Year 3	The Sea Book by Charlotte Milner  Genre – Fiction	Ice Palace by Robert Swindells  Genre –Fiction/ adventure	The Iron Man by Ted Hughes The Iron Giant (film 1999)  Genre – Fiction/ Fantasy	The Morning I Met a Whale by Michael Morpurgo Why would anyone hurt a whale? by  The Literacy Company Genre – Fiction: adventure, Information	Illustrated Atlas of Britain and Ireland  Genre – Non-fiction	The Egyptian Cinderella by Shirley Climo  Genre – Traditional Tale
Shared Reading – Pathways to Read Year 4	 A World Full of Animal Stories 50 Folktales and Legends by Angela McAllister Genre – Folklore and Legends	The Train to Impossible Places by P.G. Bell  Genre – Fantasy	Volcanoes by Stephanie Turnball  Genre – Non-fiction	 Ariki and the Island of Wonders by Nicola Davies Genre – Adventure	Great women who save the planet by Kate Pankhurst  Genre – Non- fiction	A myth-hunters travel book Genre - Information
Topic enrichment	Llandudno residential		Sound workshop		Greek drama workshop	
Science Year 3	Animals including Humans The skeleton Healthy eating Food groups	Forces and Magnets Pushes and pulls Faster and slower Magnetic poles	Rocks How soil is made Types of rocks Fossils	Plants Parts of plants Life cycle of flower What plants need to grow Seeds	Lights How shadows are made Reflective surfaces Mirrors Sun safety	Consolidate learning from the year
Science Year 4	Animals including Humans Digestive system Teeth Food chains	Living Things and their Habitats Grouping living things vertebrates/invertebrates Environmental changes	States of Matter Water cycle (different stages of the water cycle. Role of evaporation and	Sound How sound is made The Ear Pitch, Volume and sound insulation	Electricity How simple circuits are made Electrical conductors and insulators Electrical safety	Consolidate learning from the year

			condensation in the water cycle.) Solid, liquid and gas Heating and cooling Separating materials			
History	Geography focus		Stone Age Changes in Brittan from the Stone Age to the Iron Age – houses, weapons, food lining to Stone Age Boy Iron Age hill forts: tribal kingdoms, Farming, art and culture – Skara Brae		Ancient Greece Growth and change of Greek Empire over time Olympics, including the change in the games over time Ruling systems/democracy and how they relate to today. Myths and mythology/Story telling/validity. How history is presented.	
Geography Year 3	Rainforests Why most of the rainforests are in the Northern Hemisphere? Weather around the world Use of geographical knowledge to explain why a place is like it is. Human features (deforestation) Physical features		History Focus		Rivers Link with history early civilisations that grew on rivers. Text link Zeraffa Giraffa and Journey	
Geography Year 4	Rainforests Locating the tropics Points of view linked to environmental issues Describing the main differences between villages and cities Using a Globe and Atlas		History Focus		Water Cycle The changing state of water as it progresses round the cycle. Evaporation and condensation. Water as a solid, a liquid and a gas The changes to water when it is heated or cooled.	
Art	Printing and Painting Rainforest		Textiles/collage Drawing Stone Age		3D form Ancient Greeks	
DT	Rainforest Food		Stone Age Textiles and materials		Ancient Greeks Mechanics and Electronics	

	IT Control and Monitoring					
Music (Music Express, Year 3)	Environment Musical focus: Composition Subject link: Geography Building Musical focus: Beat Subject link: DT	Sounds Musical focus: Exploring sounds Subject link: Geography Poetry Musical focus: Performance Subject link: English	China Musical focus: Pitch Subject link: Mathematics Time Musical focus: Beat Subject link: Mathematics	In the past Musical focus: Pitch Subject link: PE Communication Musical focus: Composition Subject link: Computing	Human body Musical focus: Structure Subject link: Science Singing French Musical focus: Pitch Subject link: Languages	Ancient Worlds Musical focus: Structure Subject link: History Food and Drink Musical focus: Performance Subject link: DT
Music (Music Express, Year 4)	Poetry Musical focus: Performance Subject link: English Environment Musical focus: Composition Subject link: Science	Sounds Musical focus: Exploring sounds Subject link: Science Recycling Musical focus: Structure Subject link: Art	Building Musical focus: Beat Subject link: PSHE Around the world Musical focus: Pitch Subject link: Geography	Ancient Worlds Musical focus: Structure Subject link: History Singing Spanish Musical focus: Pitch Subject link: Languages	Communication Musical focus: Composition Subject link: English Time Musical focus: Beat Subject link: Mathematics	In the past Musical focus: Notation Subject link: PE Food and Drink Musical focus: Performance Subject link: DT
Computing Year 3	Computer systems and networks Connecting computers	Creating media Stop frame animations	Programming A Sequencing sounds	Data and Information Branching databases	Creating media Desktop publishing	Programming B Events and actions in programs
Computing Year 4	Computer systems and networks	Creating media Audio productions	Programming A Repetition in shapes	Data and Information Data log ins	Creating media Photo editing	Programming B Repetition in games

	The internet					
PE Year 3	<p>Problem Solving & Teamwork</p> <p>Communication and Tactics</p> <p>What makes a good team/team leader? Collaboration and communication, creating tactics in a team.</p>	<p>Gymnastics-Symmetry/ Asymmetry Exploring movements and balance in a symmetrical and asymmetrical way. Focus on movement out of balances and traveling.</p> <p>Hockey Introduce dribbling in order to keep control and possession of the ball.</p> <p>Concentrate on attackers when they are dribbling focus on keeping control of the ball and changing direction when dribbling.</p> <p>Develop an understanding of how to dribble the ball keeping possession to beat an opponent.</p>	<p>Basketball Introduce passing and receiving in order to keep possession of the ball.</p> <p>Concentrate on the attacking players using a range of passes (chest and bounce) to keep possession.</p> <p>Develop an understanding of how to win the ball back (defending).</p> <p>Netball Develop passing and moving, building up into mini games, where pupils explore the transition between attack and defence</p>	<p>Dance Respond to different stimuli being able to add drama and emotion to the dance.</p> <p>Tennis Where and why do we throw the ball on the court? Creating spaces for winning shots. Mini ladder tournaments</p>	<p>Athletics – running Sprinting technique, running for speed and as part of a team. How can we use our bodies to run as fast as possible?</p> <p>Athletics-throwing and jumping Exploration of throwing for accuracy and throwing for distance. Focus on learning how to throw a javelin/shotput/discus correctly and with accuracy.</p>	<p>Orienteering Understanding how to use a map or a plan and to be able to use a key correctly to help navigate</p> <p>Rounders Recap underarm throwing and introduce an overarm throw. Focus on batting, fielding and stopping the ball.</p>
PE Year 4	<p>Basketball Focus on refining dribbling and passing (chest/bounce) in order to keep control and possession over the ball. Apply skills to create an attack that results</p>	<p>Hockey Practise and apply skills of dribbling and passing to keep possession and create an attack. Introduce concept of defending.</p> <p>Tag Rugby Extend pupil's understanding of</p>	<p>Gymnastics (Bridges) Explore movement and balances creating bridges on and off apparatus. How can we move in and out of them forming a sequence?</p>	<p>Gymnastics Tennis How do you win a game of tennis? Developing racket control, backhand shot and tactical play, applying skills in game situations.</p>	<p>Athletics How can we use our bodies to jump as far as possible, using a combination of jumps? Sprinting technique, application of stride length and</p>	<p>Rounders Understanding the concept of batting and fielding, thinking about where we should hit the ball and why. What are the roles of the bowler and the back stop?</p>

	<p>in a shooting opportunity.</p> <p>Handball Develop passing, shooting and creating space. Mini games where pupils explore the transition between attack and defence, working out simple tactics for creating space and keeping possession.</p>	<p>passing and moving through mini games. Explore defence to stop the attacking team from scoring. Scoring a try.</p>	<p>Dance (cats) Explore movement through improvisation, introducing unison, matching and canon. Sustain characters to add drama and emotion.</p>		<p>patten during a race. Exploring pacing and running for distance.</p> <p>Football Focusing on dribbling, turning, passing and moving to keep control and possession of the ball. Look at not just how to shoot but where to shoot from on the pitch, in order to increase chances of scoring.</p>	<p>Football Developing passing and dribbling to create space, building up into mini games where pupils explore the transition between attack and defence.</p>
MFL Year 3	<p>Number Focusing on numbers 1-20</p> <p>Greetings</p>	<p>Days of the week and months of the year.</p> <p>Christmas</p>	<p>Simple conversation Name, age, where you live</p> <p>Answering and asking simple questions.</p>	<p>Colours</p> <p>Easter</p>	<p>Fruit</p> <p>Food and healthy eating</p>	<p>Recap all vocab from the year.</p>
MFL Year 4	<p>Numbers Recap of numbers 1 -20 before introducing 20-50</p> <p>Parts of the body</p>	<p>Items of clothing Simple adjectives to describe what people are wearing, including using the vocabulary of colour previously taught.</p> <p>Christmas</p>	<p>Animals including pets</p> <p>Members of the family</p> <p>Simple conversations about the family - asking and</p>	<p>Easter</p>	<p>Opinions</p> <p>Weather Weather forecast</p>	<p>Recap all vocab from the year.</p>

			answering questions.			
RE	<p>Christianity How do Jews demonstrate their faith through their communities?</p>	<p>Islam What do Christians think about incarnation at Christmas?</p>	<p>Judaism How did Jesus teach about God through parables?</p>	<p>Hinduism How can I understand different Easter concepts?</p>	<p>Sikhism What is Humanism?</p>	<p>How do Hindus worship?</p>